

IVO COTANI



SELECTED ARTWORKS

Updated May 1st 2025

SUMMARY

SELECTED WORKS

<u>"ULTRA MALE"</u>	<u>2</u>
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MAY-JUNE 2025

ULTRA MALE

"Premio Sparti", Ascoli Piceno, Marche, Italy

05/25- 06/25

“...His sculptures provide a tactile and transformable counterpoint. Dismantlable, modular, mutant, they appear as true devices of freedom: phalluses, breasts, arms, and heads become interchangeable elements of an organism that rejects normativity and embraces the heterogeneous. It’s the gesture of a surgeon meeting that of a child: anatomy as symbolic play, as a possibility for re-creation. The statue becomes organism — a living object, open to the intervention of the other, changing with the gaze...”

Extract from the critical text by Valerio Schito .



The project "Ultra Male" explores, in a playful manner, the assembly of modular ceramic sculptures, offering a reflection on identity and social relationships.



Ultramale
Year: 2025
Glazed ceramic
54 x 26 x 22 cm
Composition: 12
interchangeable pieces



Autodeterminazione
2025

Glazed ceramic and oxides on
stoneware

60 x 30 x 20 cm

Composition: 3 interchangeable pieces



Componible ceramic sculptures. Each sculpture includes a specific set of elements with multiple configuration possibilities.

jNEAURY-APRIL 2024

CONTEMPLATIONS

"ONKAF Foundation & Gallery", Dheli, India

03/24- 06/24

“..contradictions dissolve, contrast is annulled, and the gaze becomes meditative. Cotani explores this equilibrium through a variety of languages: from paintings in the series "Cables", which transform human chaos into visual geometry, to the "Concepts of Temple", referencing the very etymology of templum, understood as an imaginary and sacralized space. His works populate the space with enigmatic figures: the “Frivolous Rishi”, who lose their aura and mock their own wisdom, bored with proselytism; “Fragments of frames” that become relics of a mental architecture, that cannot contain the infinite; and an interactive installation, "I Am", which invites the viewer not only to question their own presence and identity, but also to abandon it, dissolving into a space that is pure contemplation..”

Extract from the critical text by Onkaf Foundation Art Curatorial team .



"Frivolous Rishis"
2025
Wood, mixed-media paint, Plaster
of Paris
50x50 cm



Photo documentation of the installation "I AM"



"Concepts of Temple"
2025

Wood, mixed-media paint, bamboo
40x40 cm



"Fragments of frames"

2025

Wood, mixed-media paint, Wooden block stamps

50x50 cm

MARCH-JUNE 2024

I AM NATURE

"Intermix - Art and Fashion Reimagined
Residency", Riyadh, Saudi Arabia
03/24- 06/24

“...artist who expresses himself through a variety of mediums...reusing symbols and images from our collective imagination to break the link between form and content. Interested in storytelling and oral narrative transmission as well as the local natural flora and fauna, he creates masks and icons based on the stories he collected while in Riyadh, attempting to embody the culture through its legends while also working with flowers to symbolize the tension of a blossoming culture in a desert environment...”

Extract from the critical text by Intermix Art Curatorial team .



Photo documentation

Please find below the link to learn more about the creative process and the evolution of research:
https://drive.google.com/file/d/13SmqUYaYphCORQ6TYXmut0OhU5XvSZTJ/view?usp=share_link

Intermix - Art and Fashion Reimagined Residency”, Ryadh, Saudi Arabia, 03/24- 06/24



Photo documentation of one final mask

[Please find below the link to learn more about the creative process and the evolution of research:](https://drive.google.com/file/d/13SmqUYaYphCORQ6TYXmut0OhU5XvSZTJ/view?usp=share_link)
https://drive.google.com/file/d/13SmqUYaYphCORQ6TYXmut0OhU5XvSZTJ/view?usp=share_link



Photo documentation of the final installation

Please find below the link to learn more about the creative process and the evolution of research:
https://drive.google.com/file/d/13SmqUYaYphCORQ6TYXmut0OhU5XvSZTJ/view?usp=share_link



**Photo documentation of
the floral masks**

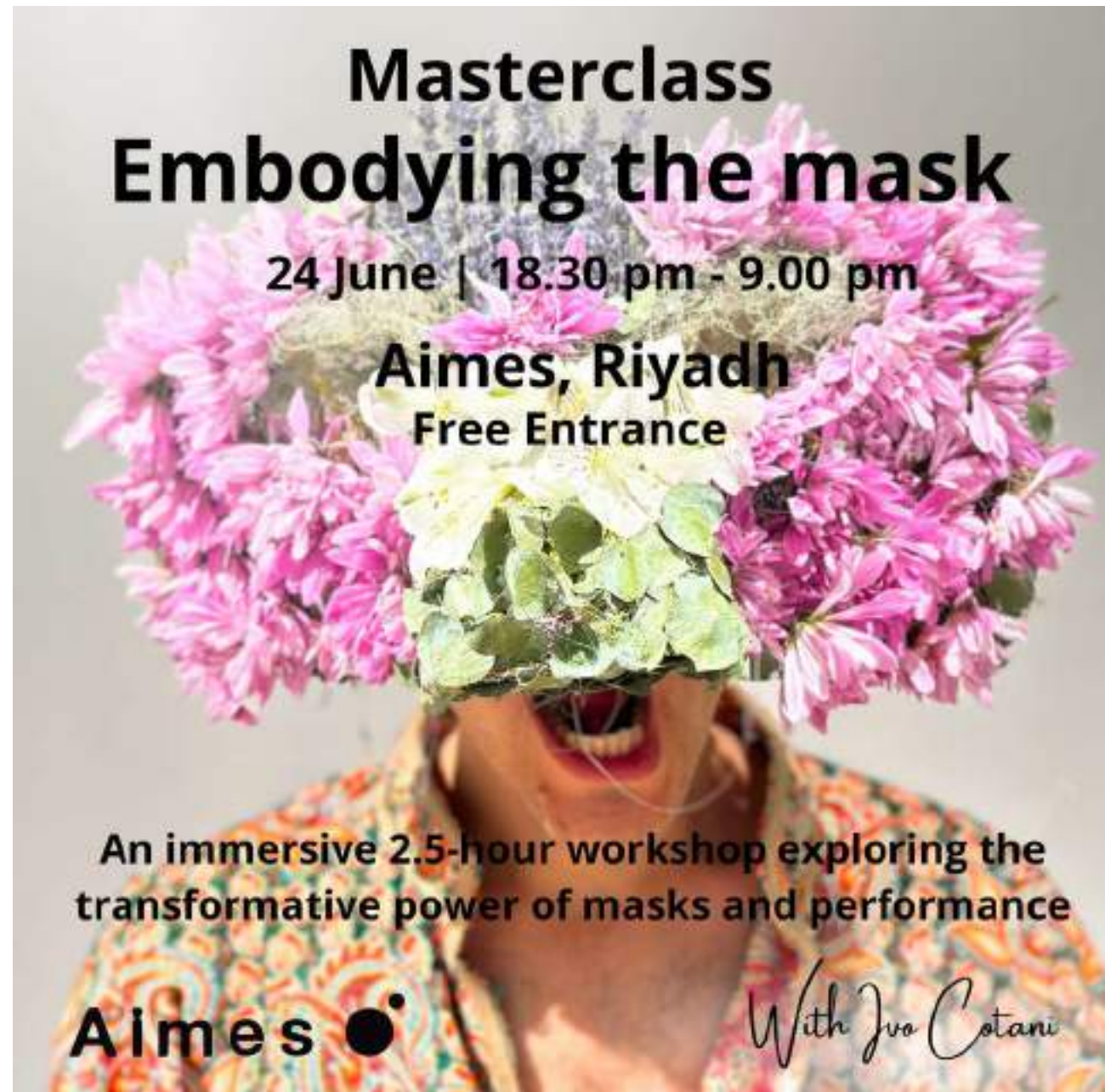


Please find below the link to learn more about the creative process and the evolution of research:
https://drive.google.com/file/d/13SmqUYaYphCORQ6TYXmut0OhU5XvSZTJ/view?usp=share_link

Embodying Nature: A Workshop
with Ivo Cotani Monday

June 24, 6:30 PM - 10:00 PM

Venue: Aimes, 6993 Saeed Bin
Zaid, Al Diriyah Al Jadidah, 2380,
Riyadh 13732



Masterclass
Embodying the mask
24 June | 18.30 pm - 9.00 pm
Aimes, Riyadh
Free Entrance

An immersive 2.5-hour workshop exploring the
transformative power of masks and performance

Aimes ●

With Ivo Cotani

I use often workshops and seminars to connect with, contribute to and test my research with local people. This often leads to the creation of collective performances.



Photo documentation of ceramic sculptures created for the preparation of the installation.
Ceramics dimensions around 8x4x3 cm
Ryadh, Saudi Arabia
2024

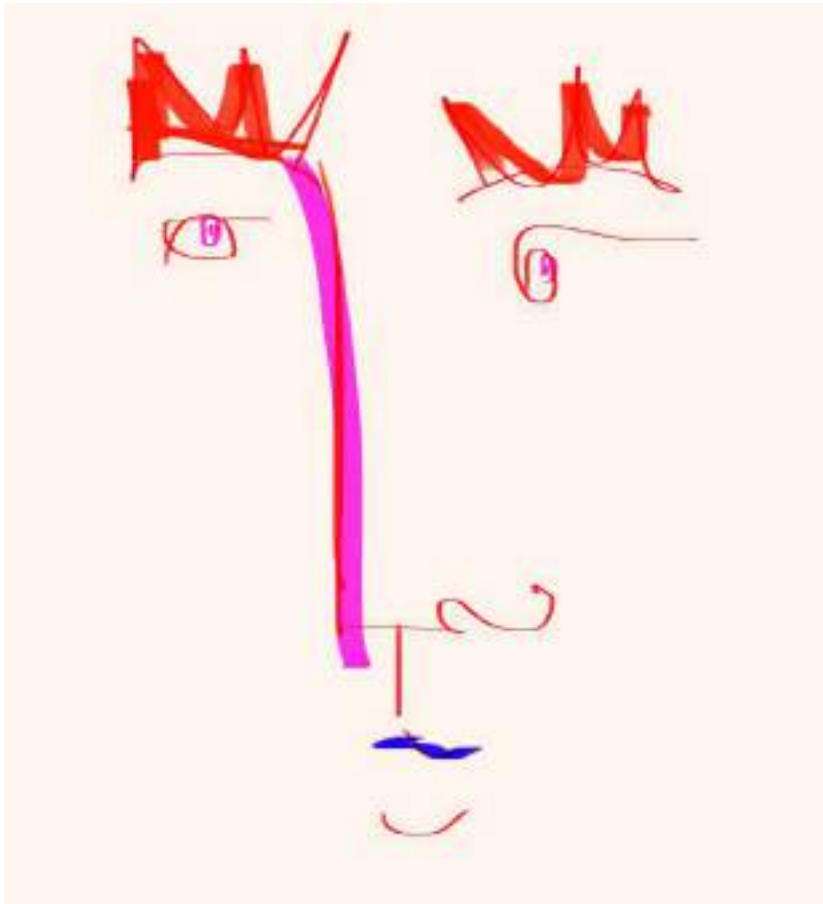


Photo documentation of the final installation "Idols"



Photo documentation of the final installation "Idols"

PAINTINGS



"..I find myself totally similar in the art-play relationship, my style is naive and light, childish and kitsch, fast and fresh: the aesthetics of my works are strongly linked to the imagery of the Joie de vivre.

Despite the jovial and harmless impact, I implement ambiguous and vicious visual scenarios: naive cherubs pissing, idle Greeks intent on knotting each other in cumbersome orgies.

I defuse the obligatory link between form and content, I unconsciously elaborate short circuits that only the image allows me to concoct, ending up showing the bittersweet meaning of life..."

Ivo Cotani

[Here is the link to download the statement:](https://drive.google.com/drive/folders/1RMv7N5nHU16WbPHmuSJwCYZTQ5SSdJAR?usp=share_link)

https://drive.google.com/drive/folders/1RMv7N5nHU16WbPHmuSJwCYZTQ5SSdJAR?usp=share_link

2022-2023

PAINTINGS

MYTHOLOGIES

"The Dollar Princess" 12/07/22 - 02/28/23

PALAZZO BRANCACCIO | Spazio Field

Critical text by Claudio Libero Pisano

"...Looking through this pictorial experiment by Còtani, one finds paintings, legends, true and fictional stories. The hand of the artist underlines a link with certain Italian painting of the Sixties, finding his own personal narrative path.

The title makes clear the decisive role that the new bourgeoisie of the late nineteenth century had in supporting and, at times, saving a nobility with no prospects.

Còtani knows how to tell the game and the drama of a life in the Palace, without losing his characteristic lightness, which happily infects those who observe his works..."

Extract from the review by Claudio Libero Pisano

Here is the link to download the critical text:

https://drive.google.com/drive/folders/1cfIUXHVRWQ3Ys9J6WH9_fZNzncIQWPSN?usp=share_link

The triumph of
Neptune, 2022
250x215 cm
Mixed media on canvas





The Hours
2022
250x215 cm
Mixed media on canvas



INSTALLATION VIEW



INSTALLATION VIEW

Api God
2022
250x215 cm
Mixed media on canvas

Coffee house
2022
250x215 cm
Mixed media on canvas



2021-2022

PAINTINGS

MYTHOLOGIES

"MiXtology" 2/12/21 - 21/01/22

A GALLERIA NOA

Critical text by Cornelia Bujin

"...follow the expressive line of a lively and ironic representation also in the relationship between nature, man, fantasy, desecration and myth, without ever falling into a provocative and vulgar compromise. The bright colors praise a childish joy that spreads beyond the field bounded by the cartoon..."

Extract from the critical text by Cornelia Bujin

Here is the link to download the critical text:

<https://drive.google.com/drive/folders/1dXBCC6-QE5jl8zhhfRojCrc1MXYtnCD0?usp=sharing>



The pee of the
drunken Angels, 2020
250x152 cm
Mixed media on
canvas



INSTALLATION VIEW

The pee of the Angels 2020
250x152 cm
Tecnica mista su tela





Unicorn, 2021
50x50 cm
Mixed media on forex



Little Dragon, 2021
50x50 cm
Mixed media on forex

From top left.
bottom right

Taurus, 2020
50x50 cm
Mixed media on forex



Devil with Bird, 2020
62x62 cm
Mixed media on forex



Unmasked Angel, 2020
50x50 cm
Mixed media on forex



Horse with Wings, 2020
50x50 cm
Mixed media on forex



Little Dragon, 2020
50x50 cm
Mixed media on forex



The Tourist, 2020
62x62 cm
Mixed media on forex

2021-2022

PAINTINGS

MYTHOLOGIES

"Baccanale" 06/07/20 - 09/07/20

PRESSO IL MUVIS

Critical text by Paolo Berti

"...They appear and disappear, they want to attract you and make yourself understood, move away and get closer, simply to dance and make you dance with references to your imagination, in a popular festival where lights, stars, festoons, goliardic physiognomic and traditional ballets pile up in a stage backdrop of continuous and contemporary apparitions. Yes, perhaps it is the theater of life, living together between a sunny bath and a bunch of grapes is the secret revealed by Còtani, for a collective portrait of the fatuities, illusions and dreams that we wish or would like to always live. Portrait and portraits, because the figures always full of irony and caricature references, to say the least represent us and finding oneself in them can be the sensation that we perceive but that we secretly keep to ourselves..."

Extract from the critical text by Paolo Berti

Here is the link to download the critical text:

[https://drive.google.com/drive/folders/1H_b4e6TLkrO-59aEgkoXUSPab-3xCw9 ?usp=share link](https://drive.google.com/drive/folders/1H_b4e6TLkrO-59aEgkoXUSPab-3xCw9?usp=share_link)

Nyx, 2019
100x70 cm
Mixed media on forex



Jazz, 2019
140x100 cm
Mixed media on PVC



Last Supper, 2020
100x140 cm
Mixed media on PVC

Special Guest, 2019
100x70 cm
Mixed media on forex



After Party, 2020
100x70 cm
Mixed media on forex



Heart Face, 2019
100x70 cm
Mixed media on forex



Heart Face Mermaid, 2019
100x70 cm
Mixed media on forex



2020-2021

PAINTINGS

MINIPAINTINGS

"be**pART" 2019
ATELIER MONTEZ
Roma

...The campaign involves all the artists who are facing the emergency of strong social exclusion and a serious economic crisis caused by the Covid-19 pandemic on a transnational level. Art and culture are not mere consumer goods, they represent our lifestyle. Joining as Be**pART Independent Producer means adhering to this mission: all together we want to build an inclusive and resilient artistic community to show the world that art and culture can never stop! We organize an exhibition in a period in which exhibitions are prohibited; indeed, we will have the largest collective art exhibition ever!...

Here is the link to the collection:

<https://drive.google.com/drive/folders/1dXBCC6-QE5jl8zhhfRojCrc1MXYtnCD0?usp=sharing>





من قصة في واقع مستقبلي

ايغو كوتاني في رجل الخيمة

لن تكون الرياض كما كانت

٥ - ١٠ ديسمبر ٢٠٢٣

اخراج ايغو كوتاني
انتاج معهد مسك للفنون
تصوير نورة العمري

PHOTO | PERFORMANCES

"In search of a space to belong to"

Photographic documentation of the performance, in the city of Riyadh, Saudi Arabia.

September - December 2023, "Masaha Residency Cycle 6", at Miskart Institute, Riyadh, Saudi Arabia..

Here the link for the showcase documentation:

https://drive.google.com/file/d/1ueGWWzjRXr3JBe7EH2Loodf8GZO6n-EX/view?usp=share_link



“The tent man in search of a space to belong to”,
Ryadh, Saudi Arabia, September - December 2023

“Ivo Cotani creates visual bridges between past and future, mythologies and local materials - performing poetic actions in the space of everyday life”

Photo documentation of the performance





“The tent man in search of a space to belong to”, Ryadh, Saudi Arabia, September - December 2023

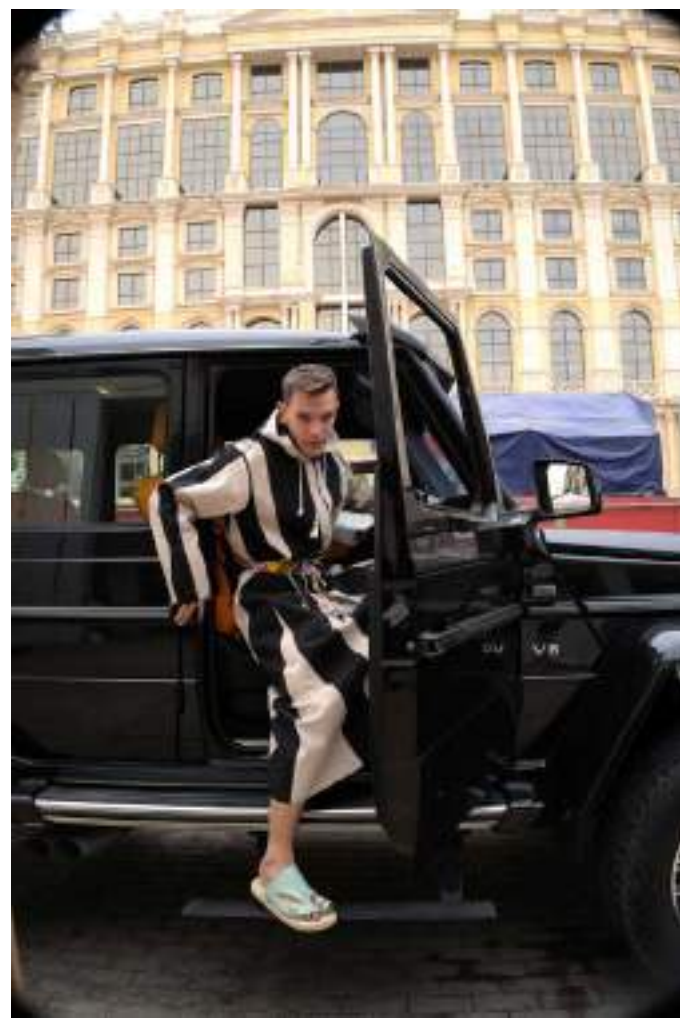


Photo documentation of the performance

To see all the photographic documentation:

[https://drive.google.com/drive/folders/1CvBq0NZGhYAxhZtoYEZnDsqF1tGjxLi1?usp=share link:](https://drive.google.com/drive/folders/1CvBq0NZGhYAxhZtoYEZnDsqF1tGjxLi1?usp=share_link)

March - April 2024, Rome

VIDEO-INSTALLATION | PERFORMANCE

“LIBAGIONE” Rome, site-specific installation as part of the project “Resistant lessons”



Photo documentation of the installation

Below is the video created in collaboration with local residents part of the installation:

https://drive.google.com/file/d/13SmqUYaYphCORQ6TYXmut0OhU5XvSZTJ/view?usp=share_link

“LIBAGIONE” Rome, site-specific installation as part of the project “Resistant lessons”



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2022

PERFORMANCE

"Spazi Vivi" 06/05/21

AL PALAZZO DEI CAPITANI, Ascoli
Piceno, Italy.



Performance picture

[Here is the link to see the performance](https://drive.google.com/file/d/1ueGWWzjRXr3JBe7EH2Loodf8GZO6n-EX/view?usp=share_link)

[https://drive.google.com/file/d/1ueGWWzjRXr3JBe7EH2Loodf8GZO6n-EX/view?usp=share link](https://drive.google.com/file/d/1ueGWWzjRXr3JBe7EH2Loodf8GZO6n-EX/view?usp=share_link)

"Spazi Vivi" 06/05/21, Palazzo dei Capitani, Ascoli Piceno, Italy.



Performance pictures

Here is the link to see the performance

https://drive.google.com/file/d/1ueGWWzjRXr3JBe7EH2Loodf8GZO6n-EX/view?usp=share_link

INFO & CONTACTS

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